

Born in Trogir in 1946. In 1968 graduated History of Arts and Archaeology, and in 1970 Philosophy at the Faculty of Philosophy in Zagreb where he obtained PhD in 1983. From 1970 until 1974 worked as conservator at Regional conservation department in Split, and from 1974 to 1979 as director of Trogir Town Museum. He was associate professor at the Higher School of Economics in Split from 1975 and from 1977 at the Faculty of Philosophy in Zadar. From 1979 worked at the University of Split (Faculty of Natural and Mathematical Sciences and Education, Academy of Arts, Faculty of Philosophy, Faculty of Civil Engineering, Architecture and Geodesy), starting from 1995 as Full Professor (courses on Protection of monuments and human environment, Theory of Arts, History of Architecture and Art). He was University Rector from 1998 until 2002. Since 2020 he is entitled Professor Emeritus. He was visiting professor at numerous educational institutions in Croatia and abroad, among them at the University of Perpignan (1987) and at École des hautes études en sciences sociales in Paris (1992). Published hundreds of scientific and professional papers and several books. (<https://www.croris.hr/osobe/profil/17686>)

Subject of his scientific interests, just as of his numerous appearance and writings in public medias, is history of art and urbanism of Trogir and Dalmatia in a wider anthropological context and protection of monuments and human environment.

Awarded with several recognitions and awards, among others *Ordre des Palmes académiques* from French government (2002.) and lifetime achievement award “*Radovan Ivančević*” from Croatian association of art historians (2018).